

Year Group: 3	Term: Autumn 1	Theme: India
Curriculum Objectives:		
<p>Geography objectives:</p> <ul style="list-style-type: none"> • In Year 3 children to explore features on OS maps using 4 figure grid references. They are able to draw accurate maps with more complex keys and / or demonstrate patterns. • By the end of Year 3 children know features about places around them and beyond the UK. They know about the wider context of places - region, country and can identify where countries are within Europe; including Russia. Children can recognise the different shapes of continents. They understand and use a widening range of basic geographical terms and vocabulary. • Children in Year 3 know how their locality is set within a wider geographical context. They can describe human features of UK regions, cities and /or counties and understand why there are similarities and differences between places. Children explore weather patterns around parts of the world. • Children in Year 3 are able to understand the effect of landscape features on the development of a locality and can describe how people have been affected by changes in the environment. They recognise that people have differing quality of life living in different locations and environments and can explain about key natural resources e.g. water in the locality. <p>DT objectives:</p> <ul style="list-style-type: none"> • Understand seasonality and the advantages of eating seasonal and locally produced food • Read and follow recipes which involve several processes, skills and techniques <p>Science objectives:</p> <ul style="list-style-type: none"> • To recognise that he/she needs light in order to see things and that dark is the absence of light. • To explore the Sun as a light source and identify the difference between night and day. • To recognise that light from the sun can be dangerous and that there are ways to protect the eyes. • To recognise that shadows are formed when the light from a light source is blocked by a solid object. • To find patterns in the way that the size of shadows change. <p>Music Objectives</p> <ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using his/her voice and playing musical instruments with increasing accuracy, fluency, control and expression • Improvise and compose music for a range of purposes using the inter-related dimensions of music <p>RE objectives:</p> <ul style="list-style-type: none"> • Describe their own response to concepts. • To explore Hinduism and the festival of Divali. • To describe the value of concepts to believers and identify and describe an issue raised. 		

Lesson	Subject/s	Learning Objective	Lesson	Subject/s	Learning Objective
1	Geography	To develop skills using atlases, maps and globes to locate countries and key features.	9	DT	To explore what a Diwali lamp is and design our own.
2	Geography	To know human and physical features of the locality and develop an awareness of how places relate to each other.	10	DT	To create a Diwali lamp and evaluate finished product.
3	Geography	To make plans and maps using symbols and keys To use a four-figure grid reference (Year 3).	11	Science	To recognise what a light source is. To know that we need light in order to see.
4	Geography	To compare and contrast housing and daily life between India and the UK.	12	Science	To investigate what shadows are and why they are formed.
5	Geography	To describe similarities and differences between where I live and another place. To ask and respond to geographical questions.	13	Science	To investigate how shadows behave.
6	Cooking	To cook traditional Indian food and understand seasonality.	14	Science	To investigate how the size of shadows change throughout the day.
7	Art	To understand the Batik technique and design.	15	Science	To explore how light is reflected from surfaces.
8	Art	To create a batik inspired Indian art piece.	16	R.E.	To learn and discuss some of the important symbols and beliefs linked to Hinduism. To

		To evaluate our completed art piece.			describe ways in which these concepts are expressed in the concepts of practises of the religions studied. (Taught over a series of lessons).
17	Music	To understand that Classical music refers to a period in history.	18	Music	To listen to a piece of music from the classical period of history.
19	Music	To create a motif to be played on the glockenspiel. To be able to perform a piece of music without using instruments.	20	RSE	To identify strengths and set aspirational goals and understand high and low self-esteem.
21	RSE	To know how our bodies grow and change and celebrate our uniqueness.	22	RSE	To understand the importance of hygiene and the importance of washing our hands properly.