

Year Group: 3	Term: Autumn 1	Theme: The British Isles
Curriculum Objectives:		
<p>Art objectives: Explain what he/she likes or dislikes about their work. Know some of the great artists, architects and designers in history and describe their work.</p> <p>Computing objectives: The child can understand that computer networks transmit information in a digital (binary) format. The child can understand that email and videoconferencing are made possible through the internet. The child can use a range of programs on a computer.</p> <p>Design & Technology objectives: Strengthen frames using diagonal struts. Apply techniques he/she has learnt to strengthen structures and explore his/her own ideas.</p> <p>Geography objectives: Identify where counties are within the UK and their key topographical features. Name and locate cities of the UK. To know features about places around them beyond the UK. Develop their understanding of why there are similarities and differences between places. Can describe human features of UK regions, cities and counties. Understand and use a widening range of geographical terms and basic geographical vocabulary. They can explain about weather conditions/patterns around the UK and parts of Europe. Children will learn to ask and respond to geographical questions. Able to analyse evidence and make comparisons between locations. Can make plans and maps using symbols and keys. Children develop their skills in using and interpreting maps, globes, atlases and digital mapping to locate countries and key features.</p> <p>Science: Recognise that he/she needs light in order to see things and that dark is the absence of light notice that light is reflected from surfaces Recognise that light from the sun can be dangerous and that there are ways to protect eyes Recognise that shadows are formed when the light from a light source is blocked by a solid object</p>		

find patterns in the way that the size of shadows change

Music objectives

To play and perform in solo and ensemble contexts, using his/her voice and playing musical instruments with increasing accuracy, fluency, control and expression.

Improvise and compose music for a range of purposes using the inter-related dimensions of music.

RE objectives: Describe their own responses to concepts.

Explore Hinduism and the festival of Divali.

Describe the value of concepts to believers and identify and describe an issue raised.

Lesson	Subject/s	Learning Objective	Lesson	Subject/s	Learning Objective
1	Geography	Can children use globes and atlases to locate countries and countries in Europe? Explore British Isles using google Earth. What places do you know? How you been to? Introduce counties. Explore counties and cities in the UK.	11	RE	I can describe and discuss the Gods Hindus believe in. I can discuss my own beliefs. I can say how this is similar and different to other religions.
2	Geography	Explore maps and pictures of our local area. Explore and use a variety of aerial	12	RE	To discuss and describe the importance of Divali to Hindus. To discuss and describe how the festival of

		photographs and ordinance survey maps. Explore human and physical features and create own maps of where children live using keys and symbols.			Divali brings a sense of belonging to Hindus.
3	Geography	Locate and explore London using maps. Compare similarities and differences between Hoveton and London. Explore weather patterns and analysis of data gathered.	13	RE/Art/Maths	Explore the importance of Rangoli patterns. Describe and explore symmetry in the designs. Children to then create their own rangoli patterns
4	Geography	Explore where cities/counties are located and the trade links between them. Identify and discuss relevant physical features of localities. Explore types of settlements and their human features.	14	Music	To understand that Classical Music refers to a period in musical history
5	Art/DT	Explore bridges and structures in the UK and the architects linked to these. Practise strengthening frames with diagonal struts and explore different	15	Music	To listen to a piece of music from the classical period of history

		techniques for strengthening structures.			
6	Science	To understand what a light source is. To understand that light from the sun can be dangerous and we need to protect our eyes. Explore light and dark.	16	Music	To create a motif to be played on the glockenspiel
7	Science	To explain how shadows are formed. To find patterns in the way shadows are formed and how the size of shadows change.	17	Music	To be able to perform a piece of music without using instruments
8	Science	To make and record observations of shadows and to try to explain these using knowledge about light. Explore how shadows change during the day and why.	18	RSE	To identify strengths and set aspirational goals and understand high and low self-esteem
9	Science	I can identify some surfaces that reflect light and I can say why this is helpful. Explore reflective materials and conduct an experiment to test			

		reflective materials.			
10	RE	To learn and discuss some of the important symbols and beliefs linked to Hinduism. To describe ways in which these concepts are expressed in the context of practises of the religions studied.			